

1.4.1 Feedback of Stake Holders

The feedback of the stakeholders is conducted and collected by the college IQAC.

1. Student feedback on Teachers

Analysis of the Student feedback on Teachers for the academic year 2020-2021

The Student evaluation of teachers is collected every year confidentially. The assessment is based on the following 10 parameters as mentioned below:

1. Capability of the teacher to make the subject understand.
2. Completes the prescribed syllabus as per the time table and term.
3. Begins and ends each class on time.
4. Communication, logical presentation and ICT usage by the teacher
5. Integrates course material with reality and provides a broader perspective.
6. Teacher clarifies doubts / questions raised by the students.
7. Teacher is prompt and fair in Internal Assessment.
8. Treats the students with respect and deals with their problems in a friendly way.
9. The teacher is available beyond the class hours.
10. Sincerity and commitment of teacher towards her / his profession.

Student feedback is obtained from each class, the form that consists of multiple choices viz., Outstanding, Good, Satisfactory and Unsatisfactory options. Student is given as many forms as the number of teachers who taught him/her during the Course. For enabling the students to answer in a clear, fair and impartial manner, the forms are translated into Kannada. Teachers from other departments are deputed to administer the feedback. IQAC collected the feedback and analyzed the same.

The 'Outstanding' option is assigned 4 points; 'Good' 3 points; 'Satisfactory' 2 points and 'Unsatisfactory' 1.5 points, and an average for the teacher and the departments of all the students' ratings are calculated. A brief picture of the student feedback for the year 2020-21 is as follows:

For the College as a whole the students have assigned 3.93 points out of 4 to their teachers, which is a good record. Individually most of the teachers are rated between 3 and 4 and few of the teachers are rated between 2 and 3.

Action Taken

The teachers those who have obtained less points were informed to improve and fulfill the expectations and needs of the students in the coming academic years

2. Feedback on Curriculum Evaluation by Teachers

Analysis of the Curriculum Evaluation by Teachers for the academic year 2020-2021

The Curriculum Evaluation by teachers was obtained through online mode both for odd and even semester. The assessment is based on the following 10 parameters as mentioned below:

1. Are the aims and the objectives of the syllabi well defined and clear to the teachers and students?
2. Is the depth of the course content adequate to have significant learning outcomes?
3. Is the syllabus suitable to the course?
4. The timely coverage of syllabus is possible in the mentioned numbers of hours?
5. Are the units/sections in the syllabus properly sequenced?
6. Is the course content followed by corresponding reference books/materials?
7. The programme and curriculum is enriched as compared to similar programme offered by other universities?
8. Syllabus is sufficient to bridge the gap between industry/ current global scenarios and academics?
9. Does the course/programme of studies carry sufficient number of optional papers?
10. Are the books listed as reference material relevant and appropriate?

Each parameters were given multiple choices i.e Agree, Strongly agree, Disagree and Strongly disagree. The result was analyzed in percentages: 66.7 % of the teachers agree to the point that the aims and the objectives of the syllabi well defined and clear to the teachers and students, 42.9% of the teachers strongly agree that the course content is followed by corresponding reference books/materials. Among the teachers 9.5% of them disagree that Syllabus is sufficient to bridge the gap between industry/ current global scenarios and academics and only 2.5% of them strongly disagree on the same parameter.

3. Feedback by Alumni

Analysis of Alumni feedback for the academic year 2020-2021

The Alumni feedback was obtained through online. The assessment is based on the following 12 parameters as mentioned below:

1. How do you rate the admission procedure?
2. How do you rate the skill orientation of the courses you learnt?
3. How do you rate the faculty?
4. How do you rate the hostel facilities?
5. How do you rate the canteen facilities?
6. How do you rate the health facilities?
7. How do you rate the infrastructure and lab facilities?
8. How do you rate the library resources?
9. How do you rate the learning experiences?
10. How do you rate the relevance of the course studied to the real life?
11. How do you rate the content learnt in relation to your current job?
12. How do you rate the industry/field/library/lab visits?

Each parameters were given multiple choices i.e, Excellent, Very Good, Good, Fair and Poor. The result was analyzed in percentages: 70.4 % of the alumni have excellent opinion about the library resources, 39.8 % have a very good opinion about the admission procedure, 33.5 % have good opinion about the canteen facilities whereas 12.5 % of them have fair opinion about the same parameter. Finally the overall feedback on academic programmes is rated as excellent by 55.4% of the alumni.


Principal,
Karnatak Arts College.
Dharwad.

KARNATAK ARTS COLLEGE, DHARWAD
ALUMNI FEEDBACK 2020-21 (Responses=415)

Responses/ Questions (All are expressed in %)	How do you rate the Admission Procedure?	How do you rate the skill orientation of the courses you learnt?	How do you rate the Faculty?	How do you rate the Hostel Facilities?	How do you rate the Canteen Facilities ?	How do you rate the Health Facilities?	How do you rate the Infrastructu re and Lab Facilities?	How do you rate the Library resourc es?	How do you rate the learning experience ?	How do you rate the relevance of the course studied to the real life?	How do you rate the content learnt in relation to your current job?	How do you rate the industr y/field /librar y/labo ratory visits?	Overall rating of academic programs ?
Excellent	41	50.8	55.2	20.2	17.1	29.6	43.4	70.4	54	46.5	45.1	36.9	55.4
Very good	39.8	32	31.1	25.5	29.2	32.5	30.8	19.5	33.7	31.8	35.2	31.3	29.2
Good	16.4	14.5	11.8	19.8	33.5	27.2	19.5	7	11.1	18.8	16.1	22.2	13.3
Fair	2.2	2.2	1.2	8.2	12.5	7.0	5.1	1.9	0.7	2.7	2.7	4.8	1.9
Poor	0.7	0.5	0.7	5.3	7.7	3.6	1.2	1.2	0.5	00	1.0	4.8	00
Total	100	100	100	100	100	100	100	100	100	100	100	100	100


Principal,
Karnatak Arts College.
Dharwad.



Alumni Feedback 2020- 21

415 responses

[Publish analytics](#)



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415 responses

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sharanupk325@gmail.com

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hundekarvinita@gmail.com

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umapati3381@gmail.com

scnatikar@gmail.com

Kamble143hanamant@gmail.com

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bommayanar@gmail.com

rajrajeshwaripatild@gmail.com

bhimappa.pawar@gmail.com

shadimani6@gmail.com

perina349@gmail.com

dhannurmamata@gmail.com

ravyan@gmail.com



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naveenvenkateshtalmari@gmail.com

nagrajholeyanavar@gmail.com

manjuroopa79@gmail.com

chirumallapur@gmail.com

Kavitapn182@gmail.com

vijaylaxmidanaraddi@gmail.com

dakshkaveri@gmail.com

shreemh331@gmail.com

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sstellasteven@gmail.com

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ravigodi2017@gmail.com

Kasimsunkad@gmail.com

shreeus05@gmail.com

vrpatil2018@gmail.com

bhimeshyaradoni@gmail.com

bagojimayur@gmail.com

Patilpsrolli@gmail.com

archanabhute07@gmail.com

ranjitar0099@gmail.com

Jagadeeshchandra51@gmail.com

ningappakinnal450@gmail.com

mbidargaddi@gmail.com

R.m.smita@gmail.com

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kiranambiger59@gmail.com

naveenava1208@gmail.com

akashakash2374@gmail.com

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mahanteshbarki2@gmail.com

anupamanidagundi@gmail.com

skumarnayak45@gmail.com

315 more responses are hidden



Name / ಹೆಸರು *

415 responses

Umesh

Soumya

Dr Mukund Lamani

Veena Shanteshwar

Sujata Pudlakatti

Kalmesh biradar

Ms.Joan Leela Madtha

Nijagun S Kankanawad

Deepa s kalakeri

Chaitra Nagammanavar

Dr. M. B. Dalapati

Guruprasad Sheshagiri Hegde

Renuka L Nayak

Amogha V U

Veena

NIRMALA RAJASHEKHAR BALI

Chetana.Korishettar

Shankar somappa Gowdar

ಶ್ರೀಧರ ಸ ಜೋಗಿನ

Samiyafirdous B. Nadaf

Shreedevi Dugalad



Ganga nayak

Tirakappa undi

Venkatesh Nesrekar

Somanath

Subhash R Shindhe

Vinita Hundekar

NAGENDRA B MEUNDI

Dharmanna

Shrishail K Byakod

Shridhar Shirahatti

Surekha

SADASHIV KANATTI

Mahantesh Bilur

AMARESH

Umapati Hiremath

DR SUBHASCHANDRA NATIKAR

Hanamant kamble

Tippanna Dodamani

Priya m bommayanavar

Rajeshwari Patil

Bheemappa Pawar

Shekhar Hadimani

Ferina Xavier



Mamata Dhannur

Ravi M Yankanchi

Pavankumar Sunkad

Naveen

Nagraj G Holeyannavar

Manjunath H Mudakappanavar

Chiranjeevi L M

KAVITA NADAGERI

Vijayalakshmi Danaraddi

Kaveri K

Shrimant Hunashikatti

Mahesh shirasangi

Dr.Stella Steven

Dr.Shantinath A.Balaj

Yashaswini m jabin

Dr Shamala.M.Ratnakar

R K RANGANAVAR

Channabasappa Inalli

PRAMODKUMAR KANKANAWAD

Dr SHIVAPUJI KOTI

Sunil warang

Gopikrishna Desai

Mailareppa maidur



Dr. Arunkumar Nooli

Shivakumar m

Darshan Kumar J B

Basavaraja Y

RAVI V GODI

Kashimsab sunkad

Shreelaxmi Shivapuji

Venkanagouda R.Patil

Dr.BHEEMESHA YARADONI

Mayur Bagoji

Pundaleekagouda S Patil

Archana M Bhute

Ranjita

Jagadeeshchandrabhose R.

Ningappa

MADIWALAPPA M BIDARGADDI

Smita

Santosh lamani

Kirankumar J Ambiger

Naveena V A

Akash bagarikar

Anand Aralimatti

Yogesh Ramu Kamble



Siddappa talawar

Shambugouda N Malipatil

Sujata Sambrani

Dr. Vasantkumar S. Kadlimatti

Ravi Rathod

Krishna lamani

Akshay G Kulkarni

Vinayak Bhosale

Sunit Eden

Mahantesh Barki

313 more responses are hidden



Year of Passing out / ಪಾಸಾದ ವರ್ಷ*

415 responses

2017

2014

2021

2019

2015

2018

2020

2016

2001

2013

2022

2009

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2004

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2007

1992

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2017-18

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2019-20

1986

1989

1997

2018-19

1983

1964

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2004-05

2020/21

1995

2099

1990-91

1985

B a 2018-19



May 2016

Corona batch

1999

2017~18

2021 -2022

2010- B.COM(CS), 2013-M.COM(CS)

2006-2007

2006- 2007

1995-1996

1981

2001-2002

June 2000

2013-14

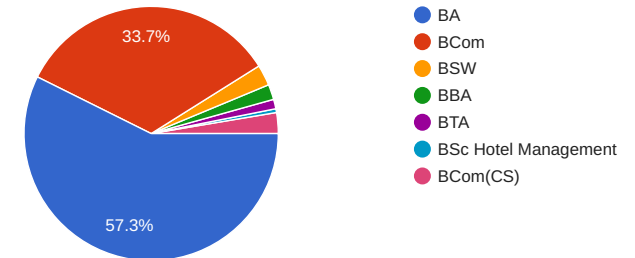
9798

1982

Course studied / ಅಧ್ಯಯನ ಮಾಡಿದ ಕೋರ್ಸ್



415 responses



Present Address with Details / ಈಗಿನ ವಿಳಾಸ *

415 responses

Dharwad

Dharwad

Bangalore

Gadag

Bangalore

Vijayapura

Bengaluru

Koppal

Dept of English Karnatak Arts College Dharwad

Mantralaya, first cross, SAPTAPUR, DHARWAD 580001

Belagavi

Shubham Residency Flat no 103 Sanmati Nagar 1main 2 cross Dharwad 7

S/O S G Kankanawad, Mulgund 582117 tq/Gadag dt/Gadag

Ijarilakamapura indhar nagar near Hanuman temple haveri

Jnanabharathi Bangalore

Associate Professor of Political Science, Karnatak Arts College,Dharwad.

House No 10 B At. Hedadabail Po. Angid TQ. Yellapur Uttara Kannada PIN-581359

CF4/1,Assistant professor's quarters, Central University of Karnataka campus,Aland road, Kadaganchi, Kalaburagi, Karnataka

At.Post Turavihal, Tq.Sidhanur, Di.Raichur. Pincode 584132

D/o of M. G. Holeyannavar h.no 242 4th Main C. B. Nagar Dharwad.

21 Michigan Compound Saptapur Jayanagar 2nd cross near Morning Glory School Dharwad



Shankar Gowdar #1799.sankalp vanasiri nagar sattur Dharwad 580009

ತಿಮ್ಮಪ್ಪೂರ ತಾ: ಗದಗ ಜಿ: ಗದಗ

Plot No#12, 2nd Main Road, Manjunath Housing Society, Michigin Layout, Saptapur, Dharwad-580001

At/post mallapur, tq- Ron , dist- Gadag

Tq Karatagi dt koppal atpost Challur. Pin code 583229.

Dharawad

Shivakamala Nilaya ,Kumareshwar Layout 3rdCross Shetter colony Dharwad 580009

Subramanya Nagar ,Davanagere577005

Dhavaleshwar village Bilgi TQ Bagalkot Dist, Karnataka

HM GHS GADDIKERI TQ: HB HALLI DT: VIJAYANAGARA. PIN: 583214

Parvathi nagar Bellary

Shrishail K Byakod police inspector Ghataprabha police station Gokak Belagavi

Librarian, K.L.E Society's Law College Chikodi 591201

#No 121 10th cross behind Aurobindo school, c b nagar Dharwad

Keshwapur police Quaters Naveen park Hubli

#c/o AIDS0, near nttf, Sanmati road, Dharwad Mob:9632127094

At Post; Devarbhupur,TQ Lingasugur, Dist Raichur, PIN 584139

Basava colony 4th main cross,Bauxite Road Belagavi:590010

Dr subhaschandra Natikar Assistant professor post Graduate Department of sociology karnataka University Dharawad 99002 29032

AT /post morab tq Raibag dist belagavi 591317

Karnatak University Dharwad

Govt puc ಕುರ್ತಕೋಟೆ



H.No 120, Brahmeshwar Krupa, Vidya Nagar, Hubballi -580031

Vidyagiri Police Station Dharwad

Nisargalayout House No 71,near tiwac company road Dharwad 580003

Hno 5, ASI building, Old CAR quarters, karwar road hubli 580029

#38/1158 3rd main Priyadarshini colony Gokul road Hubli

BCM hostel:1950 Pavatenagar, dharwad

Raichur

Goudar Oni, Gulganji Koppa,Dharwad

GHS karadigudda TQ Dist Dharwad

Chiranjeevi L M Librarian Shri S R Kanthi Arts Commerce and Science College Mudhol

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I/c principal ,Govt.First Grade College,Kokatanur Dist : Belagavi

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Dr Shamala.M.Ratnakar@gmail.com

KHB COLONY OPP KMF DHARWAD

Assistant professor, Dept of English, Karnataka Arts college Dharwad

dharwad

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Jaynagar masjid dharwad



Bsavaraj Desai,hagedal,po-chellur, karatagi, koppal

C/o jacinth Lions nagar amma layout ii cross sirsi

Shri K. A. Lokapur Arts, Science and Commerce College, Athani-591304

2nd ward Valmiki circle gangavathi 583227

Matrushri Nilay, 4A/11 , Kabadi Layout, Narayanpur, Dharwad -580008

Kadaranayakanahalli Harihar Davanagere

At/Basaragi inam tq /savadatti dist/Belagavi 591117

Navanagar hubli

Sadhankeri dharwad

G.P. PORWAL COLLEGE SINDGI

Govt Degree College Gudageri, KUNDAGOL, Dharawad

Freedom fighter colony court area 5th cross near ramakrishna ashram

Ddpi office gadag

Archana Ravi Pawar , Pawar chal , Keshwapur ,Hubli

Rayapur

Door no.303.,Vishwabrahma, M.K Extension, 6th ward,Kotturu, VIJAYANAGRA, dt, pin,583134

Ningappa Dasappa Kinnal at Komalapur po Lakamapur tq Kukanur dis Koppal

SHREE MAHALAXMI NIVAS HOUSE 04 1 ST MAIN 2ND STAGE HANUMAN NAGAR BELGAUM 590019

Nandyal(A. P.)

At//allipur Tq//savanur dist//haveri 581118

At,post:Havanur Tq:Dist:Haveri

Vadigere village Bagepalli taluk, Chikkaballapur district



Bhavani Nagar Saraswatipur kalgatgi road dharwad

Yandigeri, near bus stop yandigeri,TQ:Badami,Dist: Bagalkot

Kodaganur-591304 Tq-Athani Dist-Belagavi

Shambugouda N Malipatil "Shiva sangam"Bld , 2nd cross, 4th main, Rajatgiri, Dharwad-580004

Mangalwar peth .Dwd

Dr. .V. S. Kadlimatti. C/O Ekkarnal House. Vidygiri, Near Alli College, At Post - Ilkal. District - Bagalkot. 587125

Kusum Nagar 11th cross opp BAIF office dharwad

Sathya layout B Narayanpura , Bangalore

Near KC park post office opposite shree complex Dharwad

Hous No. 93 Byagawadi, post: Herur Dust Haveri Pin: 581148

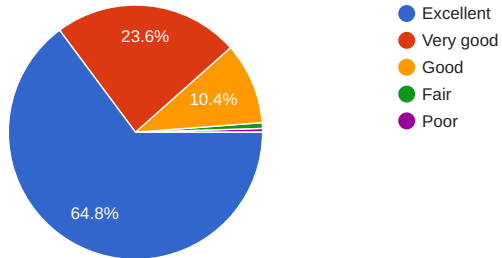
Anugraha Building, KHB Colony,Nehru Nagar Near Police Cotress, Bankapur Road, Mundgod, Uttarakannada 581349

13th cross, nirmal nagar, dharwad

283 more responses are hidden

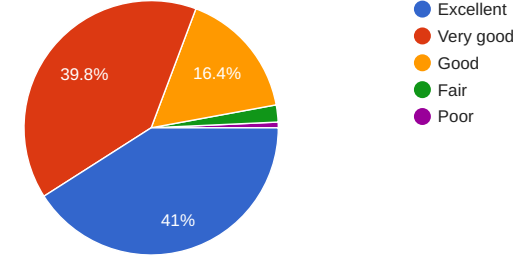
How do you rate the following aspects of the college? ವಿಧ್ಯಾಲಯದ ಕೆಳಗಿನ ಅಂಶಗಳನ್ನು ನೀವು ಹೇಗೆ ರೇಟ್ ಮಾಡುತ್ತೀರಿ?ದಯವಿಟ್ಟು ನಿಮ್ಮ ರೇಟಿಂಗ್ ಗಳನ್ನು ನೀಡಿ:

415 responses



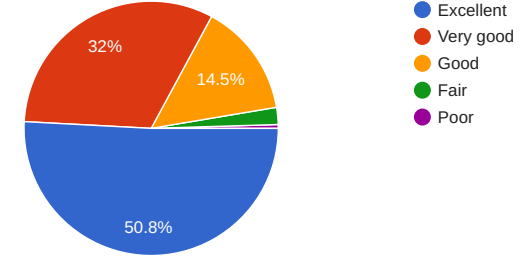
Admission Procedure/ ಪ್ರವೇಶ ಪ್ರಕ್ರಿಯೆ *

415 responses



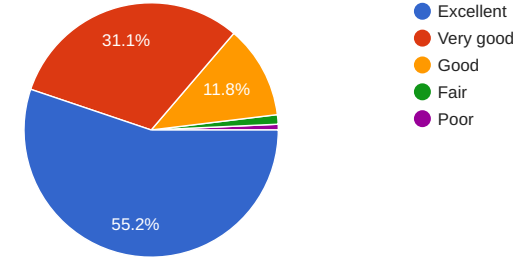
Skill orientation of the courses you learnt/ ನೀವು ಕಲಿತ ಕೋರ್ಸುಗಳ ಕೌಶಲ್ಯಯುಕ್ತತೆ *

415 responses



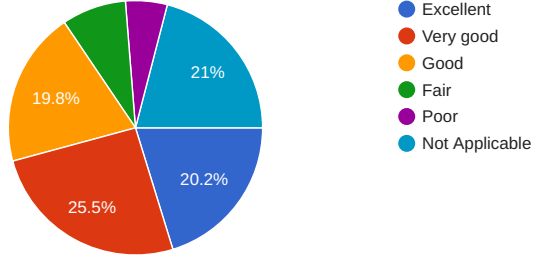
Faculty / ಶಿಕ್ಷಕರು *

415 responses



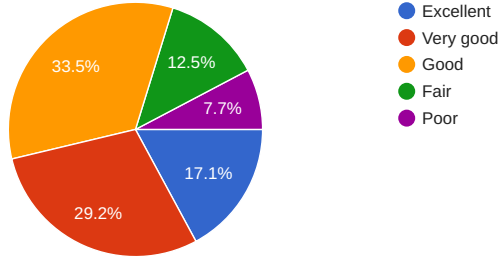
Hostel Facilities/ ಹಾಸ್ಟೆಲ್ ಸೌಲಭ್ಯಗಳು *

415 responses



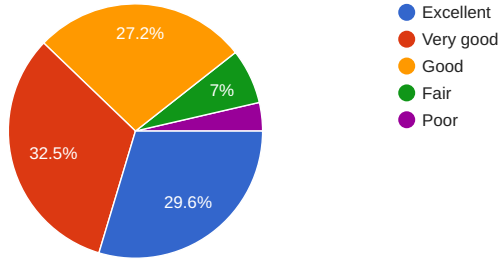
Canteen Facilities / ಕ್ಯಾಂಟೀನ ಸೌಲಭ್ಯಗಳು *

415 responses



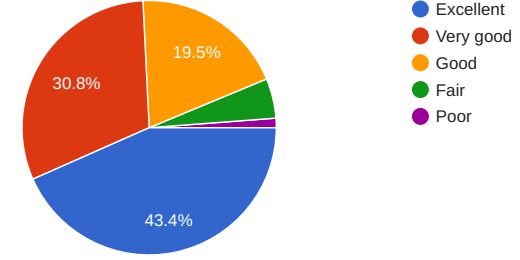
Health facilities / ಆರೋಗ್ಯ ಸೌಲಭ್ಯಗಳು *

415 responses



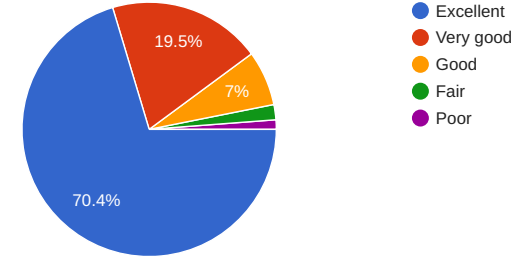
Infrastructure & Lab facilities / ಮೂಲಸೌಕರ್ಯ ಮತ್ತು ಪ್ರಯೋಗಾಲಯ ಸೌಲಭ್ಯಗಳು *

415 responses



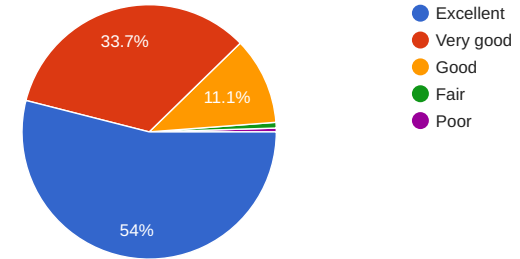
Library resources / ಗ್ರಂಥಾಲಯ ಸಂಪನ್ಮೂಲಗಳು *

415 responses



Learning experience in terms of teaching and learning/ ಬೋಧನೆ ಮತ್ತು ಕಲಿಕೆಗೆ ಸಂಬಂಧಿಸಿದ ಒಟ್ಟಾರೆ ಅನುಭವ *

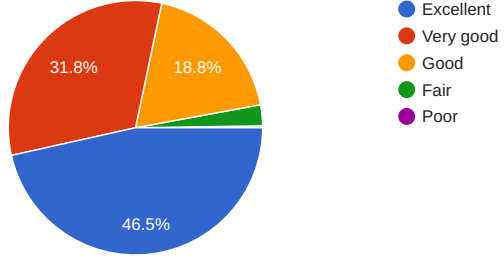
415 responses



Relevance of the course studied to the real life/ application / ನಿಜ ಜೀವನದ ಅನ್ವಯಿಕತೆಗೆ ಅಧ್ಯಯನ ಮಾಡಿದ ಕೋರ್ಸ್‌ನ ಪ್ರಸ್ತುತತೆ *



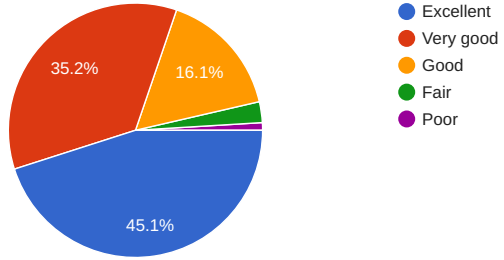
415 responses



Content learnt in relation to your current job/ ನಿಮ್ಮ ಈಗಿನ ಕೆಲಸಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ಕಲಿತ ವಿಷಯದ ಪ್ರಸ್ತುತತೆ *



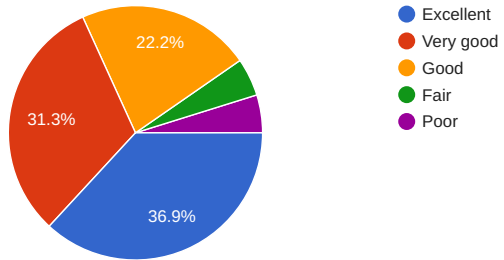
415 responses



Industry/Field/Library/Laboratory visits / ಉದ್ಯಮ/ಕ್ಷೇತ್ರ ಕಾರ್ಯ/ಗ್ರಂಥಾಲಯ/ಪ್ರಯೋಗಾಲಯಗಳಿಗೆ ಭೇಟಿ *



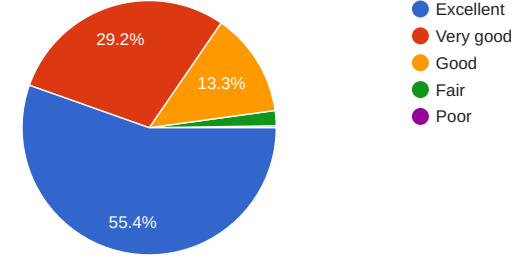
415 responses



Overall rating of academic programs/ ಶೈಕ್ಷಣಿಕ ಕಾರ್ಯಕ್ರಮಗಳ ಒಟ್ಟಾರೆ ರೇಟಿಂಗ್ *



415 responses



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KARNATAK ARTS COLLEGE, DHARWAD

Curriculum Evaluation by Teachers 2020-21 (Odd Semester I, III and V Semesters) (Responses=42)

Responses/ Questions (All are expressed in %)	Are the aims and the objectives of the syllabi well defined and clear to the teachers and students?	Is the depth of the course content adequate to have significant learning outcomes?	Is the syllabus suitable to the course?	The timely coverage of syllabus is possible in the mentione d number of hours?	Are the units/se ctions in the syllabus properly sequenc ed?	Is the course content followed by correspon ding reference books/ma terials?	The programme and curriculum is enriched as compared to similar programme offered by other universities ?	Syllabus is sufficien t to bridge the gap between industry standar ds/curre nt global scenario s and academi cs?	Does the course/pro gramme of studies carry sufficient number of optional papers?	Are the books listed as reference materials relevant, updated and appropriat e?
Agree	66.7	61.9	59.5	64.3	59.5	52.4	57.1	54.8	64.3	59.5
Strongly Agree	33.3	35.7	38.1	31	38.1	42.9	35.7	33.3	31	38.1
Disagree	00	2.4	2.4	4.8	2.4	4.8	7.1	9.5	4.8	2.4
Strongly Disagree	00	00	00	00	00	00	00	2.4	00	00
Total	100	100	100	100	100	100	100	100	100	100


Principal,
Karnatak Arts College.
Dharwad.



Curriculum Evaluation by Teachers - 2020-21 (Odd- Semester)

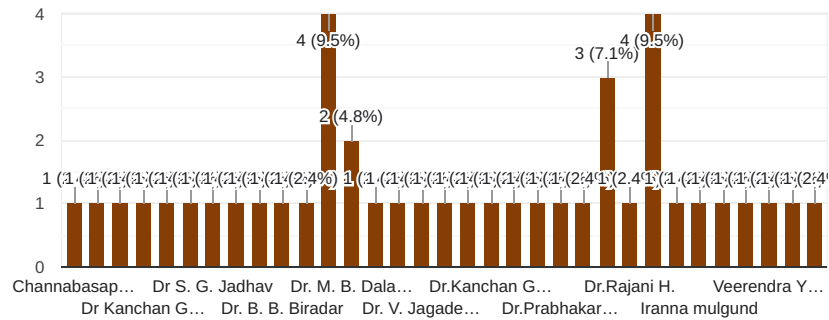
42 responses

[Publish analytics](#)

Name of the Teacher

[Copy](#)

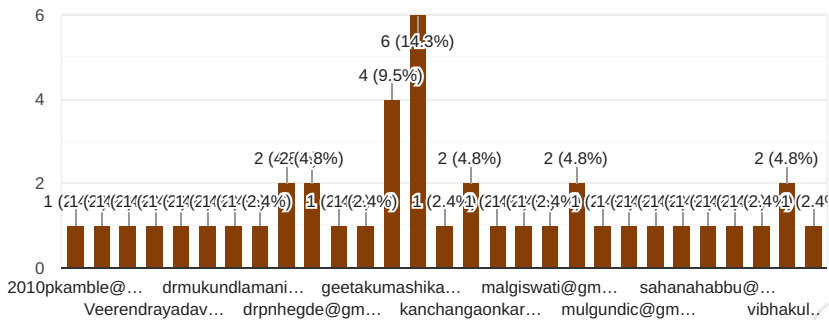
42 responses



Email

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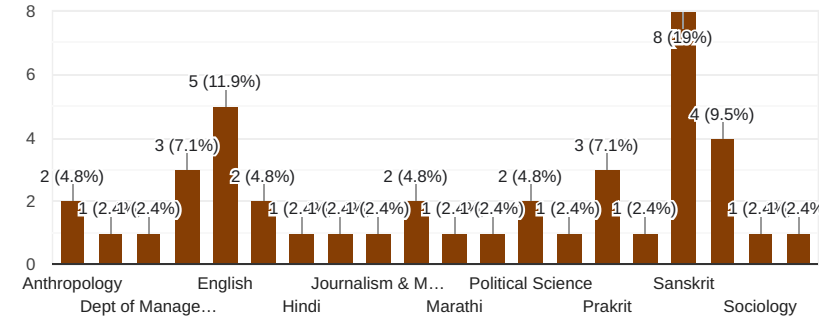
42 responses



Department

[Copy](#)

42 responses



Name of the course or paper

42 responses

Shyamala - Basic English

Indian English Literature

Indian Literature in English Translation

Introduction to journalism

Modern Europe

Halagannada Vyakarana Mattu Bhashavignana

Service marketing

Financial Administration

Indian Political Thought

International Organisations

Foundations of Anthropology

Indian Writing in English

Indian English literature

BA paper 2: History of Hindi Literature, Prosody & Fig3of speech

Vyavahaarika Kannada

History of Hindi literature, Prosody &figures of speech-Paper -II

BA (CBCS) AECC Kathasahityam.

Bcom (CBCS) AECC Khandakavyam 1

BA (Basic) Non CBCS Meghadutam (Purvamegha)

BA.Prose and Poetry

BA.Kavya prakasha of Mammata



BA.Abhijnana Shakuntalam of Kalidasa

Sirisampige - a play by Chandrasekhar Kambar

P-1 : Rgveda Suktamanjari and History of Vedic Literature

P-2 : Kathopanishad and Sankyadarshanam

P-1 : Vikramorvashiyam of Kalidasa and Study of Dialects

P-2 : Vikramorvashiyam of Kalidasa and Prakrita Prakasha

Human biology

Interdication to yoga, treditional yogic text. yoga philosophy

Indian Writing in English Translation

Numerical analysis

Short Stories

Indian social thought

Indian English literature

BA (Basic -Non CBCS) Meghaduta (Purvamegha)

B.A.(optional)Kavyaprakasha of Mammata

BA (CBCS)- DSC : Prose and Poetry

BA

B.Com (CBCS) AECC : Prose and Poetry

BA (CBCS) AECC : Katha Sahityam

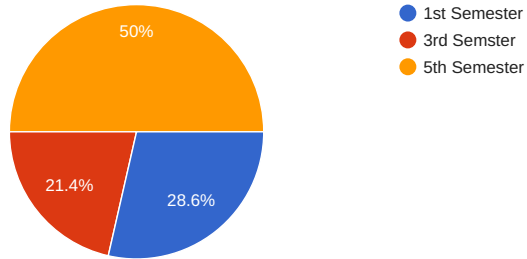
Collection of short stories and History of Hindi literature

Foundation of psychology-I



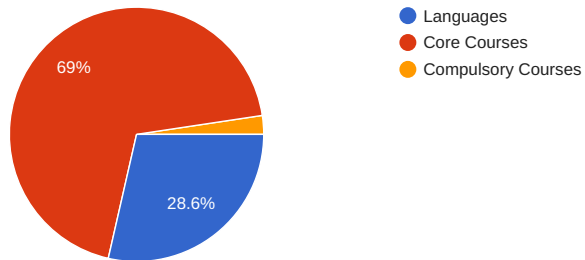
Semester

42 responses



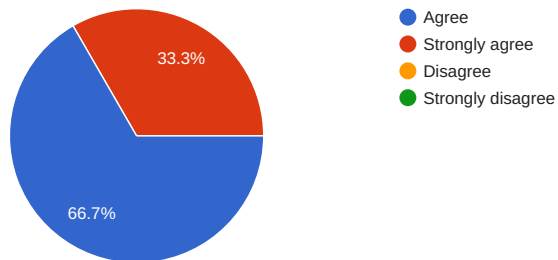
Type of course

42 responses



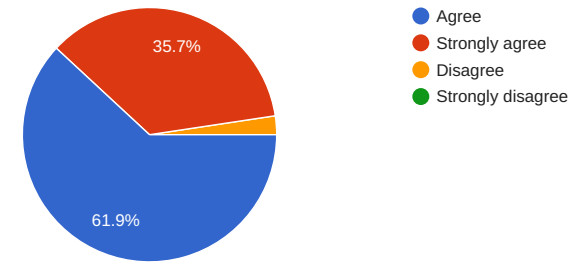
Are the aims and the objectives of the syllabi well defined and clear to the teachers and students?

42 responses



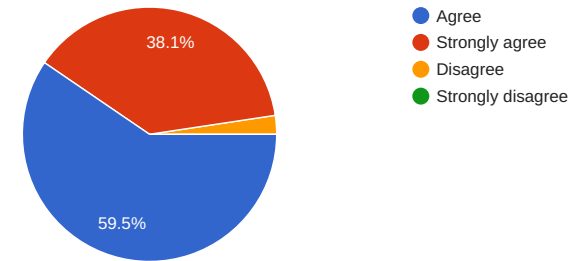
Is the depth of the course content adequate to have significant learning outcomes?

42 responses



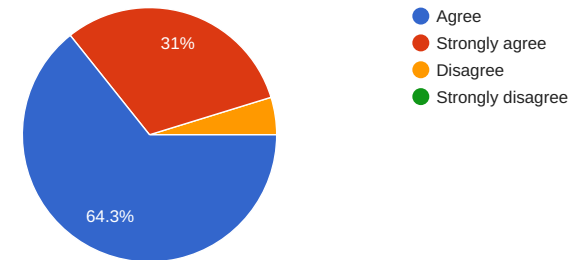
Is the syllabus suitable to the course?

42 responses



The timely coverage of syllabus is possible in the mentioned number of hours ?

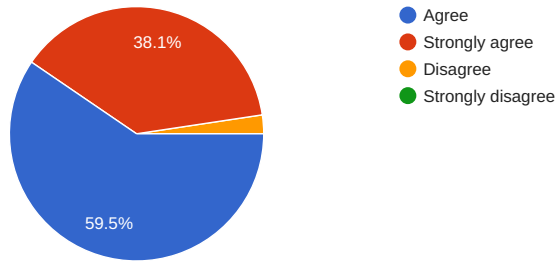
42 responses



Are the units/sections in the syllabus properly sequenced?

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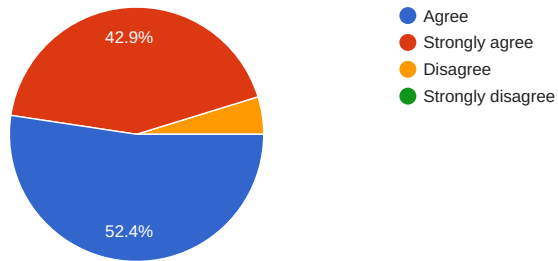
42 responses



Is the course content followed by corresponding reference books/materials?

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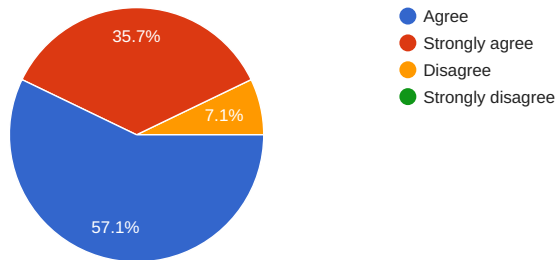
42 responses



The programme and curriculum is enriched as compared to similar programme offered by other universities?

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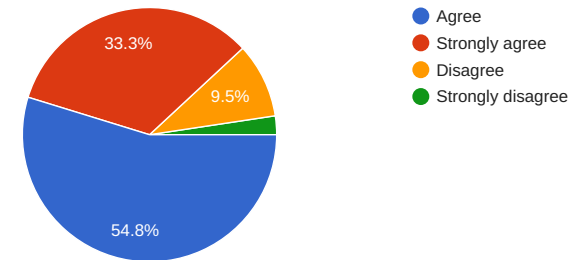
42 responses



Syllabus is sufficient to bridge the gap between industry standards /current global scenarios and academics?

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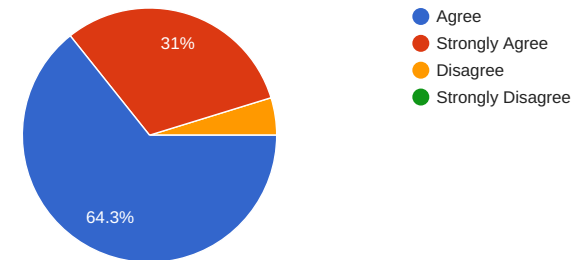
42 responses



Does the course/programme of studies carry sufficient number of optional papers?

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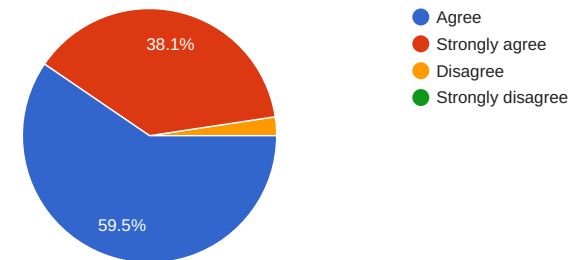
42 responses



Are the books listed as reference materials relevant,updated and appropriate?

 Copy

42 responses



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KARNATAK ARTS COLLEGE, DHARWAD
Curriculum Evaluation by Teachers 2020-21 (Even Semester II, IV and VI Semesters) (Responses=57)

Responses/ Questions (All are expressed in %)	Are the aims and the objectives of the syllabi well defined and clear to the teachers and students?	Is the depth of the course content adequate to have significant learning outcomes?	Is the syllabus suitable to the course?	The timely coverage of syllabus is possible in the mentione d number of hours?	Are the units/se ctions in the syllabus properly sequenc ed?	Is the course content followed by correspon ding reference books/ma terials?	The programme and curriculum is enriched as compared to similar programme offered by other universities ?	Syllabus is sufficien t to bridge the gap betwee n industry standar ds/curre nt global scenario s and academi cs?	Does the course/pro gramme of studies carry sufficient number of optional papers?	Are the books listed as reference materials relevant, updated and appropriat e?
Agree	61.4	64.9	56.1	63.2	64.9	59.6	54.4	61.4	68.4	61.4
Strongly Agree	35.1	29.8	40.4	29.8	35.1	35.1	33.3	26.3	28.1	31.6
Disagree	3.5	5.3	3.5	7.0	00	5.3	12.3	12.3	3.5	3.5
Strongly Disagree	00	00	00	00	00	00	00	00	00	3.5
Total	100	100	100	100	100	100	100	100	100	100


Principal,
Karnatak Arts College.
Dharwad.



Curriculum Evaluation by Teachers - 2020-21 (Even- Semester)

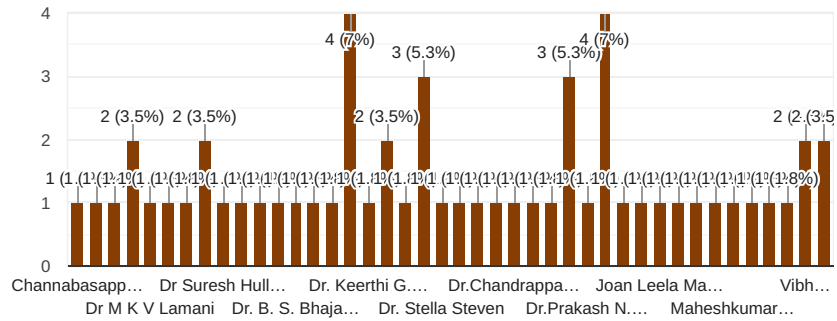
57 responses

[Publish analytics](#)

Name of the Teacher



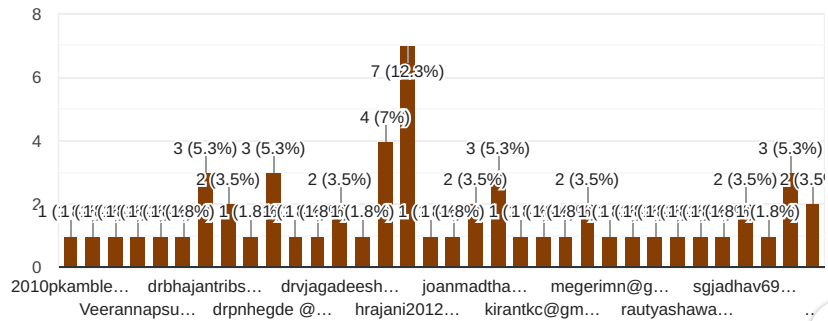
57 responses



Email



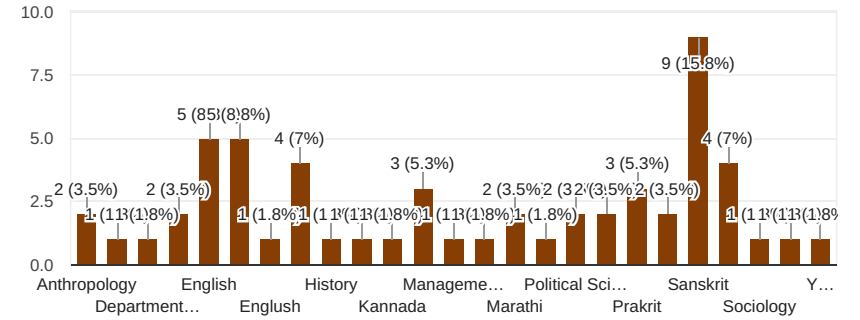
57 responses



Department



57 responses



Name of the course or paper

57 responses

World Classics

International Relations

Indian Writing in English Translation

History of English Language

Abnormal Psychology

Indian Literature in English Translation

Computer application for media

Indian History

Alankara Mattu Chandassu

Management accounting

4th Sem - Comparative Government and Politics.

Project Report

British Literature

Indian English literature

BA paper 2: poetics and Literary criticism, History of Hindi Language

Vyavahaarika Kannada

Poetics & Literary Criticism, History of Hindi language

P-1:Tarkasangraha of Annambhatta and Patanjala Yogasutram

P-2 : Chatusutri(Shankarabhashyasahitam) and Bhagavadgeeta

P-1 : Swapnavasavadatta of Bhasa and Prakrit Dialects

P-2 : Rajeemati and History of Prakrit Literature



BA(Basic) CBCS/AECC POETRY AND DRAMA

BA.DSC.Drama and Champu

BA.Non CBCS, Vaiyyakarana Siddhanta Koumudi

Bcom (B)CBCS/AECC Affairs of Trade & Commerce in Sanskrit literature

BA(Basic) Non CBCS Meghadutam (Uttaramegha)

BA.Non CBCS,Abhijnana Shakuntalam of Kalidasa

Man eater of Malgudi

Prose

Interducation to yogic text ,Yoga philosophy

Business Environment

Nadugannada Sahitya Charitre

Western Political Thoughts

Indian English literature

Service Marketing

British literature

BA (Basic-Non CBCS) Meghaduta (Uttaramegha)

Foundations Of Sociological Theory

BA and B. Sc.

BA - DSC : Prose and Poetry

Vaiyyakarana Siddhanta Koumudi

BA (CBCS)- DSC : Drama and Champu

Drama

Shabdamanidarpana



BA

B.Com (CBCS) AECC : Affairs of Trade and Commerce in Sanskrit Literature

BA (CBCS) AECC : Poetry and Drama

Collection of modern poems and Hindi Grammar

Collection of Modern poems and Hindi Grammar

Shalmala

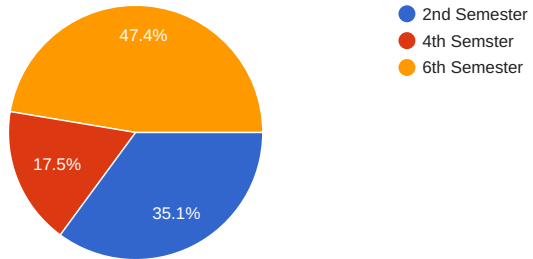
Research Methods in Anthropology

Topology and complex analysis

Semester

57 responses

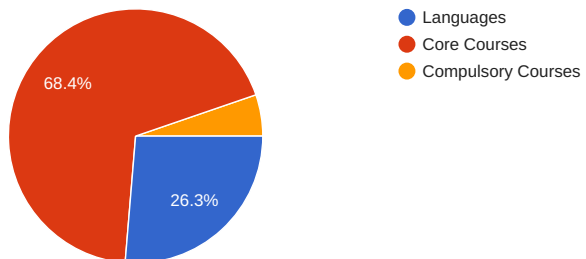
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Type of course

57 responses

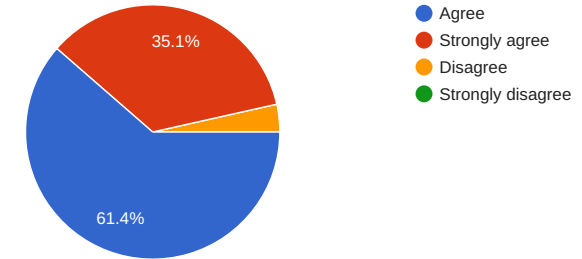
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Are the aims and the objectives of the syllabi well defined and clear to the teachers and students?

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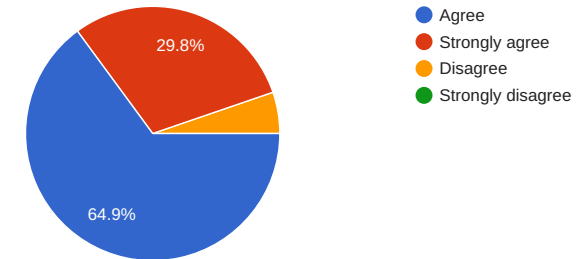
57 responses



Is the depth of the course content adequate to have significant learning outcomes?

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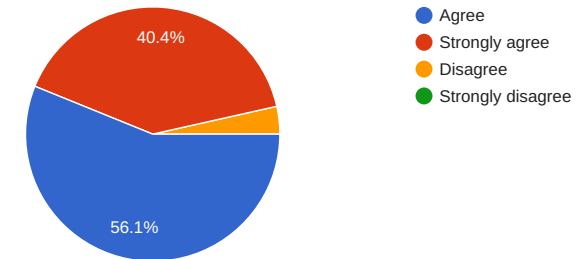
57 responses



Is the syllabus suitable to the course?

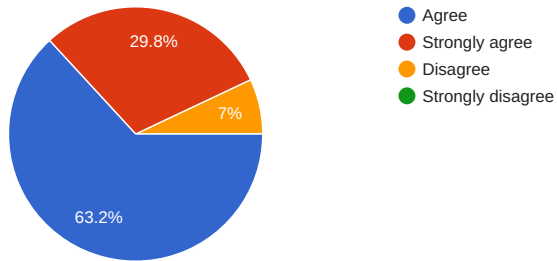
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57 responses



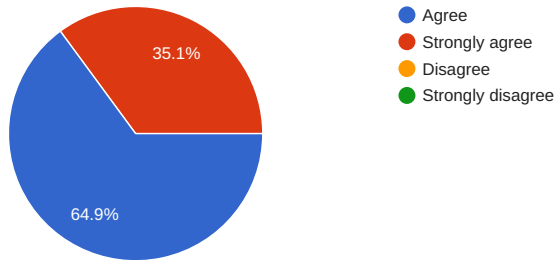
The timely coverage of syllabus is possible in the mentioned number of hours ? [Copy](#)

57 responses



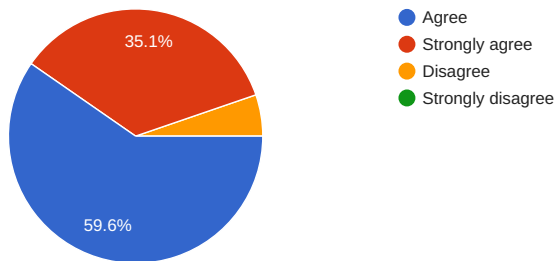
Are the units/sections in the syllabus properly sequenced? [Copy](#)

57 responses



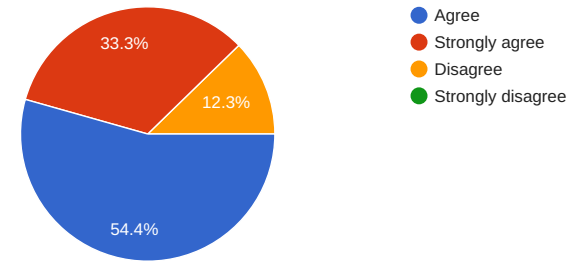
Is the course content followed by corresponding reference books/materials? [Copy](#)

57 responses



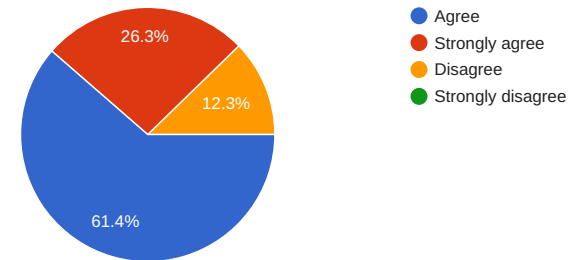
The programme and curriculum is enriched as compared to similar programme offered by other universities? [Copy](#)

57 responses



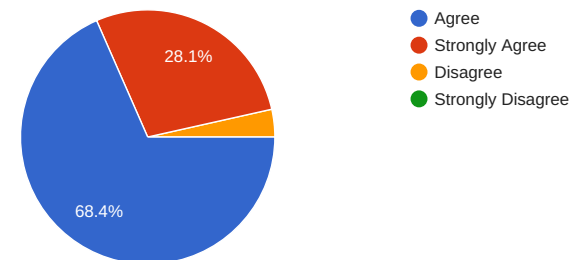
Syllabus is sufficient to bridge the gap between industry standards /current global scenarios and academics? [Copy](#)

57 responses



Does the course/programme of studies carry sufficient number of optional papers? [Copy](#)

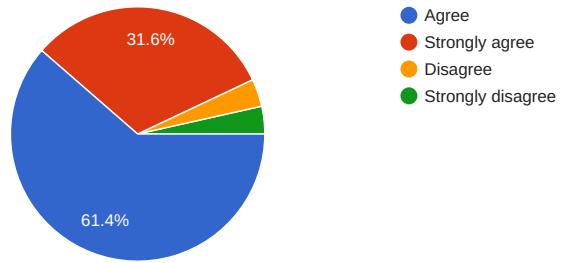
57 responses



Are the books listed as reference materials relevant,updated and appropriate?



57 responses



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